

SECRET ☆ GIRL

boku ni natta watashi

CHERRY FLOWER COMICS

☆
3#



嶋木あこ

Presented By Aiko Shimaki

BOKU NI NATTA WATASHI

3[#]

* CONTENTS *

BOKU NI NATTA WATASHI 5

AH! MISS ICHIN! 139



[illegible]

**MINOR AND
FOUR CLASSIFY
IN THE TOP**

1997-1998
1998-1999



伊藤 邦夫

MONROE'S ROOMMATE AND
SCHOOLBOY REP'S SMART
ENOUGH TO BE A TOP-EARNER
STUDENT AND HE'S COOL
POPULAR WITH THE GIRLS



鳳梨 桃子

MONSIEUR TIKAMISHI
CURRENTLY A FRESHMAN
AT AN ALL-BOY HIGH
SCHOOL AT A
MOTHER'S BOOBY

[illegible]

HE'S CLAWING OLIVER
BROTHER. HE'S NOW
STRIKING TO BECOME A
PHOTOGRAPHER

UNCLASSIFIED



湖木洋介

STARTING THIS SPRING, MOMOKO SHOULD BE A FEMALE HIGH SCHOOL STUDENT. BUT FOR SOME REASON, SHE'S ATTENDING THE ALL-BOY'S SCHOOL CHOURIN HIGH!! THE TRUTH IS, MOMOKO'S OLDER TWIN BROTHER RAN AWAY AND HER MOTHER FORCED HER TO BECOME HIS SUBSTITUTE (OF COURSE IF SHE'S DISCOVERED, SHE'LL HAVE TO DROP OUT). CUT YOUR HAIR, BIND YOUR CHEST, AND DO YOUR BEST, MOMOKO! BUT HER SECRET WAS DISCOVERED BY HER ROOMMATE, ITOU! KNOWING HER SITUATION, ITOU BECAME HER ALL-Y AND WHENEVER SHE'S IN TROUBLE, HE'S THE KNIGHT WHO PROTECTS HER! ♡ MOMOKO COMPLETELY FELL IN LOVE WITH HIM. ♡ EVEN BETTER! HE SHARES HER FEELINGS. STILL, LIFE IN A MALE DORM IS TOUGH. WITH SAKKI (SNIFFING OUT HER SECRET AND CONFESSING TO HER AND THEN THE SUDDEN RETURN OF HER RUNAWAY BROTHER, MOMOKO IS CONSTANTLY IN TROUBLE! BUT ITOU HELPS HER OUT EACH TIME AND THE BOND BETWEEN THE TWO GROWS STRONGER AND STRONGER. BUT LATELY, MOMOKO'S BEEN WORRIED... SHE WONDER'S IF HER WOMANLY CHARMS ARE LOSING POWER BECAUSE OF LIFE IN A MALE DORM. IN HER DESIRE TO MAKE ITOU MORE AWARE OF HER, SHE WAS SEEN BY THE OTHER DORM RESIDENTS! MOMOKO WAS DEPRESSED THAT SHE CAUSED ITOU TROUBLE, BUT HE GENTLY BUNDLED HER UP AND THE LOVE-LOVE HEATS UP. ♡ BY THE WAY, A THIRD WHEEL (KAWAKAMI) HAS ENTERED THE SCENE. AND HIS GOAL...? ITOU!



SECRET ☆ GIRL

boku ni natta watashi

Hoo!!

Do
your
best!





NO

I JUST
WANT TO
SUPPORT
HIM...

I can't go
to the meet
because of
this.
So I'm
just cheer-
ing him
on while I
can!

**DOOM CHEERING
GROUP**

HE REALLY
DIDN'T
UNDERSTAND
A GIRL'S
HEART—

SAVING
TIME...

WHAT'S SO
WRONG
ABOUT
CHEERING
HIM ON?

IT'S NOT LIKE
THERE'S ANYTHING
ELSE I CAN DO

HAY?

**DOOM CHEERING
GROUP**

CHASING
PEOPLE OFF,
IT DRIVES
ME CRAZY



A CHEERING GROUP...



YOU JOINED
THE CHEERING
GROUP?

EXACTLY



UM... YOU
KNOW IT'S
JUST A
DISTINCT
PRELUDE-
MOMENT

It may
only be a
prelimi-
nary, but
it's still a
prelimi-
nary!

That
is what

YUP! BECAUSE
THEY'RE COMING
TO THE ARMY



SOUNDS
COOL— I
RIGHT IT
TOO!

HEY,
WHAT DO
YOU THINK
THE FIRST
PLACE
WILL BE?



WELL, ARE
YOU EVEN
INTERESTED
ABOUT IT?

FIRST
PLACE HURT
THAT BADLY
TO GET.
NEEDS
BETTER THE
CHEERING
GROUP PRETTY
VIOLENT?



I'M
GOING
TO
SLEEP—

I AM
SORRY?

JUST
FORGET
IT

WHAT IF
YOU GET
HURT?

I'LL
BE FINE
IF I DON'T
GAIN SOME
EXTRA BLANK
MILES, WHEN
WILL I?





TEGA

THERE'S NO WAY
I'LL LOSE
TO THAT
TAKAMASHI

I'M
GOING
TO GO
AND
BURN
POOR
YOU
TOO



GET
OUT—!!



THAT'S
RIGHT,
DON'T
HURRY
TO—

THERE'S
NO NEED
FOR YOU TO
GO EITHER

HAVING
JUST ME GO
WILL BE
MORE THAN
ENOUGH

SEE,
THAT
GUY
NEVER
LET'S
ME
CHASE
DOWN



WELL,
GOOD
NIGHT.



NO WAY!
I'VE ALREADY
GOT EVERY-
THING READY.

I JUST
CAN'T DEAL
WITH YOU
SCREAMING
AND MAKING
A FUSS
NEXT TO
ME.

EH?
WHAT?!



HMM?

THERE'S
NO WAY YOU
CAN BE IN THE
CHEERING
GROUP,
RIGHT?

ANYWAY, I'M
AGAINST IT.





HAHA

IF IT'S FOR YOURS' SAKE,
NO MATTER
HOW PAINFUL
IT IS, I WON'T
QUIT

AS IF
TO LET YOU
CHEER HIM
ON...

Hurray!
Hurray!
Cheerful



NOTH-
NO

IT'S FINE,
SO JUST
DROP THE
CHEERING
THOIS.

NO
WAY!



THAT'S WHY
I SAID YOU
DON'T HAVE
TO COME!

I'M
GOING

NO
WAY!



Wanna
know what
the story
is?



THE STORY
IS THAT THE
GUY WHO WAS
THE FIRST
TO SAY
"NO WAY!"

HAHA











Hey,
what?!

GEE, IT'S
TERRIBLE!
TAKASHIGE
IS MARRIED
AND DOING
ALL THE WORK.



TAKA-
NASHI!

You're
the one
who's been
cheating...



He...
No,
sir!

NOW
THAT I'LL
BEAT THAT
AUDACITY
OUT OF
YOU!

THERE WILL
BE NO COMARDS
IN THE
CHEERING
GROUP!

SHOCK

YE...
YES...

THIS IS
HORRIBLE...







IF YOU
DON'T WANT
TO QUIT,
THEN GO
FOR A RUN!



WHAT
YOU MEAN
TAP-
TAP?

YEAH,

YOUR
BROTHER
JOINED THE
CHERRYBLOSSOM
SOCIETY!



WELL,
WHATEVER,
IT'S GOOD
LUCK
FOR US.

RIGHT?

I TOLD
HIM TO
QUIT.

HE'S
STILL
SOMEBODY
THAT?

YES, YES



WHENEVER
TAKEMASA IS
AROUND, YOU
SEEM TO RUN
FASTER.



TAKEKUNO...!!



WELL, THE DATA
ARE RIGHT
HERE.



NO...
THAT CAN'T



—UH—

IF THAT'S
KASANO
THINGS, THE
NITECHING
MIGHT NOT
BE JUST A
DREAM.



YOU
TOOK
OUT IT?

WELL, THAT'S IN
YOU SHOULD
BE GRATE-
FUL TO
TAKEMASA







NOT TO MENTION
THAT BE-
CAUSE OF KAKUJIN
HE'S ALWAYS
ANGRY AT ME

Plus...

that etc.



WELL, BUT
THE COACH
SAID HE'S
NEVER
HEARD OF
HAND-
PUSHING.

SOME-
THING
ABOUT GOTS
OR WHAT-
EVER.



WELL,
WHAT-
EVER...



JUMP
KUN

HEY,
BLACKING
OUT??

GRAB



**L. I'm
sorry! I'm
running!**

Q

So please don't make me wait!

THE FORD
JUST GOT
ALL YOUR
MONEY

2000
 2001
 2002
 2003

Figure 1





AS
PUNISHMENT,
YOU HAVE TO
MAKE SURE TO
COME TO THE
MEET.





YOU'LL
COME,
WON'T
YOU?

WHATT?

WHEN
YOU'RE
THERE,
JUST
ENJOY IT SO
REALLY
WELL.

REALLY
HAPPY

WITH
THOSE
WORDS

IF I DO MY
BEST, THEN
YOU WILL
PRIDE ME

Yes!

THANK
YOU

I WAS
ACTUALLY





OK,
HAVE A
GOOD
DAY



ALRIGHT
THAT I HAVE
TO GET ON
THE CHEERING-
GROUP BUS



.....

THE BUILDING
WAS A
SCHOOL

WELL,
THAT I'M
GOING
AWAY

女子男子







STARE

LOVE

WAS I
RECEIVED
BY THAT
PORT?



WHAT
SHOULD I
DO? I WON'T
NOT HAVE IT
IN TIME—



WHERE
AM I?



WHAT
AM I TO
DO?

IN MY
CASE, I
HAVE TO
GO

WHAT
AM I
TO
DO?



STARE





BUT I WON'T
LET YOU GET
ANY FURTHER
THAN THIS

HAIRCARD

GLIDE

NOT A
CHANCE

YOU
FOOLISH

WELL

WON'T



I FEEL
ACTUALLY...

Please
let me
go!

I said
move!

WANT
SOME TO
COME!

THANK
YOU!

I WANT
TO GO
QUICKLY

ACTUALLY
AMIROR

THANK
YOU!

WHAT
ARE
YOU
COMING

YOU
ARE
FIGHTING

NO!

THEN

YOU





BAM

Sir!
Where's the...?

THAT
MADRE, IT'S
STARTING!

BOM

BOM

BOM

SHE'S
GETTING
NERVOUS

BOM

BOM

BOM

OH! HE'S
GONE

S424









THAT
IS ALL
THANKS
TO YOU

YOU
WORKED
REALLY
HARD
FOR





mslin





僕になった私



3

嶋木あけ

50



✆ 786011302205



1929979003906

15014-02-1 150230-3

6979 7390E

定價 本港390元+稅

图例 45012-20 牛平前



僕になった私

3#



Story

[illegible]

SECRET ★ GIRL



BOY ni natta watashi

ENDING 1 CHAPTER 13

scanned by kangaro.org

translated by fani

edited by madison

op by michiru





...INSTEAD
OF GOING
HOMES?

EVEN
THOUGH IT'S
SUMMER
VACATION,
THE TWO OF
YOU ARE
GOING TO
STAY IN THE
DORM.



WHAT'S
PROBABLY

TOM.

KAREN,
KAREN JUST
WON'T SHUT
UP...

WE ARE
NOT!!
STUPID!!
THOSE!!
ARE CUS-
TODIANS!!

YOU'RE
PLANNING
ON STAYING
SOME
RED-
NECKED
STUFF,
AREN'T
YOU??

NO,
NO,
NO,
NO,
NO!!



I'M
TAKA-
MURAHI
CONFER-
ONE



TH-
THEN,
WHAT
ABOUT YOU,
TAKA?



...EVEN
TAKASHI
I
KIND
TELLING
HER
THAT
THERE
ARE
CIRCUM-
STANCES
THAT
WOULD
LET
ME
GO
HOME...



RIGHT?

WELL, I
GUESS
THAT
CAN'T
BE
HELP...

CONFIRMING,
HUN...



I
KNOW
IT!
YOU
GUYS
ARE
REALLY
GOING
TO
DO
IT,
RIGHT?

YOUR
STUFFING-
ING
JUST
CONFIRMING
IT!

TH-
THAT'S
NOT...

WELL, YOU'RE
LOOKING
AT
IT...



JUST
JUST??



THAT
DAY



RANET

ANYWAY, IT'S THE
TURNING
NOTHING TO
WORRY
ABOUT. YOU
SEE, I'VE
ALSO
DECIDED TO
STAY.



THEIR
STAYING
BEHIND WAS
ALREADY
BEEN
APPROVED
BY THE
SCHOOL.
MAKING
A FLAG
JUST
MAKES
YOU LOOK
BAD

SAKURA







AS SOON
AS I'VE
FINISHED
CLEANING
UP THE
HENT
SLUT
ROOM.

I'LL BE
LEAVING
AS WELL.



SUP
THE
TWO OF
US.







THAT
MEANS
YOU
LIVE
IS
ON



HOW
ABOUT
COMING
OVER
HERE
AND
WATCHING
TV?



Jump

HEY

HEY



IT'S BECAUSE
IT'S THE TWO
OF US THAT
I'M SO SELF-
CONSCIOUS

I
REALLY
DO HAVE
A DEEP
WOUND

HEY

OH

IT IS



.....

EVEN
THOUGH
YOU'RE THE
SAME AS
ALWAYS



I
GROSS
I JUST
HAVE TO
ACT
NORMAL
AS
WELL.

OH—
I'VE REALLY
BEEN
LOOKING
FORWARD
TO THIS
MOMENT—



YOU
KNOW
THAT
YOU'VE
BEEN
WAITING
THIS
TOO.

DON'T
RUN
AWAY.



NO!
PLEASE
STOP,
YOSHINO!

AM I
HESITANT?



AAAAA!



THAT'S

—MM!



THERE'S NO
REASON TO
CHANGE IT.

LET'S
CHANGE THE
CHANNEL.



AH!
YOSHIMIKO,
YOU
CAN'T!

WHY IS
THAT STUFF
ALL I'M
SEEING
TODAY...IT

HIROKO,
I LOVE
YOU.

NO BUT,
LOOK

HM...

IT'S
NOT
VERY
INTER-
ESTING...

FO...

TODAY'S
EPISODE
WASN'T THAT
GREAT...







I
REALLY
LIKE
ITOL...







OH
GODDAMN
I WOULD BE
WONDERED
WHAT FOR
AREN'T I EVEN
CONSIDER WERE
FOR SUMMER
VACATION

WHAT
ARE YOU
SAYING?

THIS IS
SO SUDDEN
WHAT'S
GONE ON?



WELL,
AT LEAST
SHE'S
TALKING
ABOUT
ME.

WELL, THE
THING WITH
MY BROTHER
IS DIFFICULT.
I THOUGHT IT
WOULD BE
EASY FOR ME
NOT TO GO
HOME.

ALL I'VE
ALREADY
GIVEN UP
ON MYSELF

REALLY

.....



SO YOU
CAN QUIT
THIS
SCHOOL
AND COME
ON HOME

WHAT?!



IN ANY
CASE, YOU'VE
GAINED
HOME
AND
YOUR
COUNTRY

WHAT?
REAL...



I DON'T
WANT
TO BE
FORGIVEN



CHANGE
OF
PLAN

INSTEAD,
I'LL TURN
YOU INTO A
SPLendid
LADY AND
MARRY YOU
OFF TO A
HIGH ARK

AND YOU
CALL
YOURSELF
MY
SISTER

JUST A
MOMENT!
WHAT
ABOUT MY
BROTHER?

DON'T
YOU SAY
YOU
WANTED
HIM TO
BE
ELDER

日本男子寮



HE
DOESN'T
WANT
TO



STOP...

HE'S A
FRIEND, I
CAN'T JUST
STAND BY
AND LET
YOU TAKE
HIM AWAY.



I SEE.

THAT'S
RIGHT,
I'M NOT
GOING!

hide





OH, YOU
MIGHT
DROP IT

TRY
AGAIN

UM...



OH, KEEP
IN YOUR
RIGHT HAND,
FORK IN
THE LEFT

THAT'S
RIGHT
GOOD!



YOU DON'T
REALLY
HAVE TO
EAT SO
FAR AWAY,
DO YOU?



I WONDER

ARE YOU?
PLEASE
REMAIN
SILENT
DURING
MEETING!

YOU
KIND?

NO
SAVE THE
POOREST
PERSON
HERE



COULD
THE OUT-
FIELD
PLEASE
REFRAIN
FROM
SPEAK-
ING?



WOW!
THAT'S
SOMEONE
SLEEPY-
BOOK

SINCE
ALL
THESE
ARE
SLEEPY

LET'S
MOVE
TO A
DIFFER-
ENT
ROOM.

HOW
LONG
DOES
SHE
INTEND
TO
STAY
HERE?



RIGHT
NO...
OR
WATER
HOT

BY THE
WAY HE
REMEM-
BERED THAT
YOU'RE A
GIRL. HAS
HE?



I'LL BE
LEAVING
SO DON'T
COME ANY
CLOSER.



STAY
BACK



DON'T
YOU
COME
NEAR MY
CHAIR!



THERE
WILL BE NO
DISCUSSING
WITH STRANGERS
AND BEFORE
YOU BECOME
A FROG



PROBABLY

THEN SHE'S
GOING TO THE
BATH-ROOM?



WELL
THAT'S
FINE

ONCE ABOUT
FALL, SHE'LL
GIVE UP
AND GO
HOME

AND
THEN
IT'LL BE
JUST
THE
TWO OF
US



DON'T
HATE HER
THAT MUCH,
SHE'S YOUR
MOTHER,
RIGHT?

I DON'T
HATE IF
IT'S JUST
A LITTLE
WHILE



I'M
SORRY
ABOUT
THIS

I'M
SORRY
SHE'LL
LEAVE
TODAY.
SHE'S GOT
SOMETHING
TO DO,
AFTER
ALL

WELL
YOU'RE
RIGHT









HEY!
STOP
SAYING
SUCH RUDE
THINGS!

COULD IT BE
THAT YOU HAVE
SOME KIND OF
FEELING FOR
HER? THAT'S
THE PROBLEM
WITH ALL BOYS
SCHOOLS...

BUT
CHILDREN WHO
JUST HANG
AROUND OVER
SUMMER
VACATION
BUTTED UP
SOUND HOME
AREN'T
WELCOME...

RAY?

GET THE

.....



HEY...

WOULD YOU
BE DISCON-
TENT WITH ME
AS HER COM-
RANED?

HUNT?



HE SAID IT



GRAB

MAMA!

HERE
I WAS
THINKING
YOU WERE
WARNING
YOURSELF,
WHEN YOU
WERE
REALLY
DOING THIS
KIND OF
THING!

ARE YOU?

NO RECENT
HUMAN BEING
WOULD
CONTINUE
CALLING A
BOSS WITH
HER
KNOWLEDGE
ABOUT YOU
PARENT!

THAT'S A
BIG RISK
I CAN
APPROVE
OF YOU!

HEY...

AMATE
GOING TO
FIND YOU A
BETTER
PERSON
THAN HIM?

WE'RE
LEAVING!

I WILL
NOT
ALLOW
THIS!







I WONDER IF THERE'S SOMETHING WEIRD I CAN USE TO OPEN IT.

I'M GOING TO FORCE THE DOOR OPEN AND SLAP YOU!



OH, IF THE HANDLE WAS LEFT OPEN, HOW CARELESS.



SCORE



Freshman Data



WELL, IT'S OF NO CONCERN TO ME...

LET'S SLURRY UP AND GO TO OUR ROOM...

I'LL REWARD THE BIG HORRIBLE LITTLE BRAT

Yvette

Freshmen Data

THE GUY WHO LEFT IT OPEN IS TO BLAME HERE.

NOT
FINALLY

Discovered that Kunko
Born June 4th, 1990

John Middle School

WE'RE
ALONE

WANT
YOU
BOY
BE...

CREAK









Wah...

STOP
GETTING
IN THE
WAY

NO...

IF YOU
WANT TO
GET ME
FREE



I WOULD LOVE FOR YOU TO DATE MARIO FOR AS LONG AS YOU LIKE ♡

YOUR FATHER IS ALSO AN EXECUTIVE AT A BIG COMPANY! AND THAT WOULD CHANGE AT WILL.

That's her

YOU, YOUR SISTER AND OLIVE WOULD TOP OF YOUR FIELD, CORRECT?

OH, DEAR I JUST HAPPENED TO SEE A RECORD OF YOUR GRACES.

By GORGEE



NO YOU TWO YOUNG-SPEAK, PLEASE, TAKE YOUR TIME.

.....

RIGHT, RIGHT. I SHOULD BE GOING.

BUT YOU'RE LEAVING?

DID SHE REALLY LEAVE?

MARIO KNOWS

Click

IT'S ABOUT TIME FOR





YEAH



THERE'S NO ONE
ELSE TO PICTURE
US



THAT'S
RIGHT...



THE
FALL, WE
REALLY
ARE
ALONE

AND
NOW



DUNN

YAHOO —!!
I GOT A
PERMISSION
SLIP!

I
SUCCEEDED
BACK AS
WELL.

GOOD
LONDON

Permission
slip

STARTING
TODAY,
WE'LL BE
HERE WITH
YOU

At
the

THE TWO
OF YOU
WEREN'T
DOING
ANYTHING
STRANGE,
WERE YOU?

WHAT'S
WROUGHT
YOU'RE
LOOKING AT
US LIKE
WE'RE IN
THE WAY.

YOU
ARE IN
THE MIST



BOYU NI NABBA WABASHI

VOLUME 1 CHAPTER 3

Scripted by Kuroi

Translated by Yami

Edited by Madara and Akira

OP by Yami

I WONDER
IF THEY'RE
STILL
TALKING
DOWN WELL
TODAY

I THINK OF
GREEN AND
BLANDED
AROUND THE
BEAUTIFUL
OUTDOORS
WITH THE
LOCAL BOYS

WHEN I
THINK ABOUT
CLIMBED
VACATIONS
DURING MY
CHILDHOOD

I'M
HOME
—

THOSE
BEAUTI-
FUL OUT-
DOORS

clack

Kunio

Akira

SOMEONE,
IT'D LIKE
TO BRING
IT TO
YOU AS
WELL,

WE COULD
HAVE SOME
MEMORIES
FOR JUST THE
TWO OF US...

I
BROUGHT
SOME
JACK RA—



THAT'S
NOT THE
WAY TO
DO IT

WE WERE
THINKING THAT
TO MAKE LIFE
FOR THE 4 OF
US MORE
ENJOYABLE,
WE COULD
HIRE A ROOM
RENTAL



YEAH, AS A
DAILY SPECIAL
WHO CHANGES
ROOMS, IT'S
NOT LIKE
THERE'S ANY
SIGNIFICANCE
TO THEM
ANYWAY

WELL...
NOTICED THAT



IF WE DO
THAT WE
REALLY
WOULD BE
ABLE TO BE
ALONE
TOGETHER

THAT'S
NOT
REAL—



OH
THANKS
FOR THE
JACK
—

WELL—
COME
BACK

WE'VE
JUST BEEN
TALKING
ABOUT
LIFE HERE
IN THE
DOING



TELL
ME
—

WHERE
DO YOU
WANT TO
GO?

WITH
THOSE TWO
KIDNAP OLDS
AROUND,
THERE'S NO
WAY WE CAN
DO IT



WELL,
THEN



TH--



AAAAH!



IT'S A
REALLY
GREAT PLACE
IT'LL BE LOTS
OF FUN!

*THEY
RAN
AWAY!*

I HAVE A
PLACE I WANT
TO GO WITH
YOU, MOM.

SURE.





IS
THERE
A PLACE
WE CAN
STAY?

RIGHT IN
ANOTHER
PLACE...

JUST
THE
TWO
OF
US

DON'T
WORRY

I USED TO
HAVE RELA-
TIONS HERE,
SO I KNOW IF
REALLY WILL
LEAVE IT TO
ME!

I SEE.



THEN YOU
MIGHT HAVE A
LOT OF THINGS
PREPARED FOR
US TO LOOK
FORWARD
TO



... bluh



YEAR



JUN

AREN'T
AREN'T??
AREN'T
DID YOU
SAIT?



YOU
KNEW?



YOU DID
DOING
THAT,
RIGHT?



I WONDER
IF YOU
BROUGHT
THAT

TS-TS-TS
RIGHT IN
OTHER WORDS
THE TWO OF
US STARTED
THE ABOUT
THREE MONTHS
AGONY





SPLASH

WHAT'S
WRONG??

A GIFT
FROM
HEAVEN!

JYDOO!!

JYDOO!!

GLOMP

IT'S
BEEN A
LONG TIME
HOW MANY
YEARS
NOW?

COULD
YOU BE
RIGHT?

THAT'S
RIGHT!!
IT'S ME.



NOT AT ALL.
THANK YOU!
THANK YOU!

AS
LONG AS
YOU DON'T
MIND THAT
IT'S AN OLD
HOUSE



YOU'LL
REALLY
LET
ME STAY
WITH YOU?



YES...
THANK
YOU!

DON'T
THINK
ABOUT
IT



I THINK
I WAS
WRONG...

I THOUGHT
THAT MOMO
HAD REMEM-
BERED THE
OLD KING
AND QUEEN
BUT...





THIS
WAY

NEVER
MIND...

WHAT
WANT DO
YOU
REPLY?



WHAT'S
WRONG?

THAT'S
RIGHT, MY
FIRST
LOVE!

NOW
THAT YOU
MENTION
IT, YOU
WAS MY
FIRST
LOVE

—YUP,
MY
FIRST—



I REALLY
LIKE YOU
AND
I'LL BE
YOUR
BOYFRIEND



DID
SOME-
THING
HAPPEN?

YOU
DON'T
ASK ANY
STRANGE
QUESTIONS,
DO YOU?

THE
ONLY
IS



ANYWAY
THAT WAS
THEN IT'S
JUST A
SMALL
GOOD
REACTORY

IT'S
NOT LIKE
THERE'S ANY
REASON I
SHOULD
TELL HIM

NO...
IT'S
NOTHING

LET'S
GO

LET'S GO



I'LL
JUST KEEP
GOING
ABOUT IT

.....?

IT WAS
NOTHING
TO DO
WITH
STOCK...



ANYWAY



THERE'S NO WAY
THAT YOU
COULD
HAVE
BEEN
SERIOUS
ABOUT
THAT



WOW!



YEAH, I WANT
TO SEE
THEM

.....



IS IT
HAPPY
FILM
TOO...?



HAPPY
FILM...
SCENE
FILM

YOU'LL
GO TOO,
HAPPY,
STORY



HEADS
UP!



WOW
IS JUST
AS HAPPY
AS SHE
ALWAYS
WAS, ISN'T
SHE?

THE
PEOPLE
ARE
NICE



RYO!
YOU'RE
NICE...

THE
OLD
STORIES
ARE
MOM-
TALIC



THE
FOOD
IS
GOOD

ISN'T IT
HAPPY
BEING
HER
BOY-
FRIEND?

My
My
My

NO...



WOWWWW
YOU'RE
GROWING A
MUSTACHE

WOWWWW
IT WENT
TOTALLY OFF
COURSE!



WOWWWW

WOWWWW

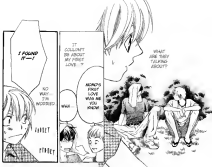


WOWWWW
YOU ARE,
ON A TRIP
TOGETHER,
AND YOU
CAN'T EVEN
BE ALONE
WOWWWW
THAT
BOYER
YOUR

IT'S
NOT LIKE
THAT

WOWWWW

WOWWWW







GLENN

ARE YOU
DROPPY?

I'LL GET
YOU TO THE
HOSPITAL
RIGHT
AWAY.

福原
診療
所
外科



ARE YOU
ANGRY?

NO

STOM...

THE
MORTAL...

YOU GOT
HIT BY A
BALL AND
FAINED,
BUT THEY
SAID YOU'LL
BE FINE

WHERE
AM I?



PLEASE
I'M

I'VE CAUSED
YOU TROUBLE
AGAIN...

NOT
REALLY

AS LONG
AS YOU'RE
SAFE, I'M
FINE

I'M
SORRY





I'M
SORRY

WE CAN
LEAVE TO
HAVE
PRACTICES
TOGETHER,
DON'T WE...

THAT'S
RIGHT...



DISAPPOINTED
MYSELF IN
THE PAST
LEAVING
YOU ON
THE SIDE-
LINES...



THANK
YOU FOR
WAITING
FOR ME
INSPIRE
THAT

STARTING
TODAY







HAVE
YOU
SEEN
TROUT?

NO.

AREN'T
YOU
GOING
TO
FISH
TODAY?



SOMEBODY
BY YOU—



OH,
SOUND
YOU
LOOK
MUCH
BETTER.

YEAH,
I'LL
HELP
YOU
WITH
THE
HOUSE-
WORK
LATER.



HA.

HA.

WE
USED
TO
GO
A
LOT
BEFORE.

HEY,

DO
YOU
WANT
TO
GO
FISHING
TODAY?





DO YOU REMEMBER
HOW HAPPY
YOU WERE
WHEN I CALLED
YOU 'TANT'
LITTLE BOUGLETT?

IT WAS
JUST LIKE
THE MORNING
OF TODAY

TOMORROW,

I'VE
ABOUT
IT—



WE WERE
ALWAYS
TOGETHER.
WE WERE
EACH OTHER'S
FIRST LOVE



I'VE
ALWAYS



FELT THE
SAME WAY
AS I DO
THEN.

SAME...

GANG

WAIT...
LET GO

THE
GANG
WAS
GONE







ACHAO

I'M
SORRY,

BYOU

LOOKIN
ARE FOR
WHO I
AM
NOW??



THANK
YOU
FOR
LOOKIN
ARE THE
BUTTER
TUNE

BUT,
BUT
ACHAO



HURRY



WHY
CAN'T
I FIND
HIM?

WHY?

HURRY

I DON'T
WANT THIS
MEMORY...

ALL I
WANT
THAT
BOY...

YOU
ARE THE
MOST
IMPOR-
TANT

I LOVE
YOU
THE
MOST



I HAVE
TO RECU-
GNIZE

I'M
SORRY
FOR NOT
TELLING
YOU



WE DON'T
HAVE
EVEN A
SMALL
HAPPY
MEMORY

I MADE
YOU SAD.

ALONE

THIS
PLACE...

WE
COULDN'T
HAVE
GONE

HE LEFT
ME...



THE
WORST

THIS
IS THE
WORST
REASON

DURRY

REASON



THERE'S
NO WAY TO
GO HOME!
AND LEAVE
YOU
BEHIND!



I WAS
JUST ASKING
FOR A PLACE
WITH FLOWERS
SORRY FOR
WORRYING
YOU

YOU
WENT
TO THE
POLICE
STATION



.....

YOU



SO I
PICKED
SOME
FLOWERS



I WAS
A LITTLE
JEALOUS

OF
YOUR
FIRST
LOVE

I WAS
HUMILI-
ATED—

I WANT
TO SHOW
TTOU
WHAT'S
INSIDE MY
HEAD

THE
MEMORIES
OF AN
ADULT

MORE
THAN A
CHILD
COULD EVER
CARRY

ALL MY
MEMORIES
OF COURSE
WILL BE
GONE

COMPARED
TO THE
MEMORIES
OF A CHILD





WIND BUREN BY...

LET'S
GO
HOME.

THIS ONE
MOMENT.

Radio



IT WAS READ...!

We made a big fuss in the middle of the night.



BOYU NI NABBA WABASHI

VOLUME 3 CHAPTER 10

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http://www.watanabe.com

Ah! miss Ijuin!



Ah! miss Ijuin



Ah! Iiyuin-sama





THAT IS
MY FIRST
JOB

THE
SURVIVAL-
LANCE AND
PROTECTION
OF A MARITAL
BURNING AND
BURNING
MIND.

IT
REALLY
IS TOO
SIMPLE.



AFTER ALL,
THERE IS
ABSOLUTELY
NOTHING
THAT I
CANNOT DO.

using



#T4: A METHOD OF RESP-REFORM THAT PERSONAL JUDG







GOOD
BYE, I AM
LEAVING

FROM
TODAY
ONWARD, I
WILL BE IN
CHARGE OF
GUARDING
YOU...

WILL WE
HAVE A
GOOD RELATIONSHIP
IN THE
FUTURE...



...





ruffle

HAIR
AND?

ruffle

ruffle



BACK YOU

SWISH!

I CANNOT
PERMIT
THAT ATTITUDE OF
DISDAIN...

TO
MISUSE
THE
HOUND
LADY!

SWISH



I SIMPLY
CANNOT
DEAL TO
SEE YOU
THIS WAY.

WELL,
PLEASE
RETURN
TO THE
HARBOR.



HURRY
UP AND
GO
HOME!

YOU
CARE
AFTER
ME?



THEY
RE ALREADY
EMPLOYED
HERE!

NOT

BUT
THEY'RE
THE ONLY
ONES WHO
WOULD
HIRE

NOT TO
MENTION
THE
DANGERS
OF THIS
LINE OF
WORK...

...IN
OTHER
WORDS,
YOU'RE A
BURNING
GIRL?

PAINT'S
AHEAD?

EVEN IF I
CAN'T RELY ON
MY FAMILY, I
CAN DO EVERY-
THING BY
MYSELF!

AREN'T YOU
THE ONE IN
NEED OF SUR-
VEILLANCE,
THENT?

SEE HALL.

...ARE

.....



OF ALL ROOMS IN PLANNED, MAYBE WE'VE
BUILT THE ROOM
AS YOU BELIEVE FROM HIGH SCHOOL.
EVERY-
THING WILL BE FINE IF
YOU JUST
LEAVE IT
TO ME.



CLARENCE



YOUR
FATHER
IS A 32
YEAR OLD
GRADUATE
STUDENT.

HE'S OF
GOOD FORT-
UNATE AND
I'VE HEARD
NO COM-
PLAINTS
ABOUT HIM.



AN
ARRANGED
MARRIAGE?



IT SEEMS
THAT HE IS
QUITE
PLEASED
WITH YOU.



I'VE NEVER
REBELLED
AGAINST YOU
BEFORE
DAD.



FATHER,



I...

IN ADDITION,
HE'S GIFTED
A HAND-
SOME MAN.

HERE,
TAKE A
LOOK.

THAT IS
ONE ORDER
THAT I
CANNOT
ACCEPT.

THEY JUST
F...

I WILL
NOT...



IF YOU'RE
GOING TO
THINK ON
THIS, THEN I
WILL LEAVE
HERE!

HAVE
N'T
EVER
HAD
MY
FIRST
LOVE

ARE...

UNDERSTAND
YOU CAN'T
TELL FATHER
WHERE I AM

IS ALL
THAT I
CAN DO
RIGHT
NOW

THAT
PROMISE
ME
OFF

WHAT'S
YOUR
PROBLEM?
DON'T JUST
IGNORE ME

TEACHING
AFTER
LOVE...







AA, IT
HURTS, IT
HURTS

IT ?

POOP

I FELL DOWN
WHAT WILL I
DO IF I
BURSTED MY
FACE FROM
THAT PULL?



IT
DIDN'T
HURT...



WHAT?
DO SOME-
THING
THE
MATTER,
EVERY-
ONE?



I SEE! YOU
MUST HAVE
LOOKED AT
THE BENCHO-
LEND. I
HAVE GIVEN
TODAY AND
GIVEN ME.

RAISE
RAISE
RAISE



YOU SURE
CAN TALK FOR
SOMEONE WHO
KNEW ABOUT
DROPPED
PEOPLE INTO
THINGS



IS SHE
GOING
TO SAY
LEAVE ME
ALONE?
OR SOME-
THING?







I WANT
TO GO
HOME...

FEELING
THE PAINS
OF A
GUY...

I'M NOT IN
LOVE WITH
EVEN THOUGH
HE PUTS...

EP. 2
190

AN
ARRANGED
MARRIAGE

AND I
STILL
HAVEN'T
HAD MY
FIRST
LOVE...







BY THE
WAY, WHEN
ARE YOU
GOING TO
GIVE UP?
THAT
BODY-
GUARD
THING.



HE
CALLED



FOR THE
FIRST TIME ...

I SEE

AA







I WILL
NOT GO
BACK
TO MY
HOUSE

HEY



BECAUSE I
WANT TO FALL
IN LOVE

I WANT
TO DO MY
ABSOLUTE
BEST...

I WANT
TO FALL
IN LOVE

I WANT TO
FALL IN
LOVE...?

HEAT?



TAP

SLAM





WHAT
WERE
YOU
THINKING
ABOUT?

AND
YOU
STUPID
IT



THAT'S
RIGHT.
YOU'RE
STUPID.
AREN'T
YOU?

STW

ONE
SECOND





PLEASE
JUST
STOP.

IN JUST
ONE SECOND,
I'LL BE
LOVE



I DON'T
WANT TO BE
SEPARATED
FROM HIM

I LOVE
HIM

I REALLY
LOVE HIM

FROM
THE
FIRST
TIME I
SAW YOU

I
LOVED
YOU







IF I DO,
WE WON'T
BE ABLE
TO MEET
AGAIN.

STOP IT,
GRAND. I
DON'T WANT
TO GO BACK.

I REFUSE
TO HAVE AN
ARRANGED
MARRIAGE.

NEW
GIRL.

HURRY
UP AND
GET INTO
THE CAR.

THE TWO OF
US ARE JUST
DISAPPOINTED.

WAIT,
LISTEN.

FELL IN
LOVE...

FOR THE
FIRST TIME.

DESPITE
THAT, I...



DON'T
EVER TELL
MOMMY
HEY, AOE...

GUESS
LATE.



LET'S
GO
HOME.



PLEASE
FORGIVE ME,
MOM...

IT'S TERRIBLY

TAP TAP TAP TAP TAP TAP

IT'S PROBABLY JUST TAPPING HER SOME THING TO REMEMBER

WHAT IN THE WORLD COULD SHE BE THINKING

IT'S TERRIBLY
TAP TAP TAP TAP TAP TAP

IT'S PROBABLY
JUST TAPPING
HER SOME
THING TO
PREPARE

WHAT
IN THE
WORLD
COULD
SHE BE
DOING?

IT'S TERRIBLY

TAP TAP TAP TAP TAP TAP

IT'S PROBABLY JUST TAPPING HER SOME THING TO REMEMBER

WHAT IN THE WORLD COULD SHE BE THINKING?

WHAT?

NO NO NO FOR HER TO ESCAPE IS IMPOSSIBLE

WHAT?

NO NO NO FOR HER TO ESCAPE IS IMPOSSIBLE

WHAT?

NO NO NO FOR HER TO ESCAPE IS IMPOSSIBLE

WHAT?

NO NO NO FOR HER TO ESCAPE IS IMPOSSIBLE

HAVE I
EVEN STOOD
UP YET
AGAIN?

CLUNK

THAT'S
THAT

THE FIRST
TIME I EVER
PLACED A
TRUCK AND
POURED AN
A NEW SCHOOL
STUDENT,

I DID

HAS MY
PICTURE
REALLY
THAT BAD?

AND TO
THINK
THAT I
WAS SO
TAKEN
WITH HER
AT FIRST
SIGHT...

I'M
COMING

Wah

DUN

WHERE
ARE YOU
GOING?

ACTUALLY,
SHE
HADN'T
EVEN SEEN
IT



I WAS
REJECTED
A SECOND
TIME

ALL THAT'S
LEFT IS TO
GIVE UP...



LET'S
FORGET THIS
ENCOUNTER
EVER HAP-
PENED...

REALLY?



HELP,
ANYBODY!

HELP...

WHERE
ARE
YOU?

click

HELP,
ANYBODY!

help











WILLIE'S
PAGE?

IT'S
FINE...

WILL...



FOUR

WILL...

IT HURTS
SO MUCH
I CAN'T
SPEAK



SO,
THEN...

IF YOU
SAY YOU
DON'T
LIKE ME,
I WON'T
GIVE



MY HEART
BEATS SO
HARD IT
FEELS LIKE
IT'S GOING
CRASH

LOOK

EVEN JUST
LOOKING INTO
YOUR EYES.

BUT THERE'S
SOMETHING I
WANT YOU TO
LET ME DO.

I AM IN
LOVE WITH
YOU.

I KNOW MY
BEATS EVEN
HARDER.

I DON'T
CARE IF
YOU SAY
NO.

AND
THEN...

I'M GOING
TO SPEND
THE REST
OF MY LIFE
PROTECTING
YOU

I'LL BE
ABLE TO
CONVEY MY
FEELINGS AS
SOON AS
POSSIBLE



BOYU NI NAGGA WABASHI

VOLUME 1 80280

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